



Please type or print then scan and return with your electronic entry, digital images and biographical information on or before **April 30, 2019** to director@waterworks.org

Circle Number of Entries: 1 2 3

| | |
|-----------------|----------|
| Artist's Name: | |
| Address: | |
| City/State/Zip: | |
| Phone: | Cell: |
| Email Address: | Website: |

| ENTRY #1 | | | |
|----------------------|---------|--------|---------------|
| Title: | | | Medium: |
| Description: | | | |
| Dimension in Inches: | Length: | Width: | Height/Depth: |

| ENTRY #2 | | | |
|----------------------|---------|--------|---------------|
| Title: | | | Medium: |
| Description: | | | |
| Dimension in Inches: | Length: | Width: | Height/Depth: |

| ENTRY #3 | | | |
|----------------------|---------|--------|---------------|
| Title: | | | Medium: |
| Description: | | | |
| Dimension in Inches: | Length: | Width: | Height/Depth: |

ARTIST STATEMENT: Describe each of the works listed above and how they are inspired by the *Carolina Bohemian Jam: The Ultimate Hippie Tribute*
